

Mary L. Radspinner, B Mus (Education and Harp)

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CAREER STATEMENT

Responsible, dependable and versatile music educator who nurtures and supports the creative mind.

SKILLS/KNOWLEDGE AREAS

- Elementary Music: Kodály, Orff, Yamaha method (formerly certified), accompanying
- Sacred Music: Organist/Keyboard, Adult and youth choir director, Music from various sacred traditions
- Music Notation: Editing, Publishing, Arranging, Music Theory
- Ensemble Music: Orchestra, Choir, Band, Small ensembles, Specialty ensembles

EDUCATION & CERTIFICATIONS

- Bachelor of Music, with honors, Alverno College, Milwaukee, WI (1977)
- Graduate Courses at University of St. Thomas, Houston, TX (1993)
- Certification, Texas Educator PK-12 (Life)
- Course in 7 Habits of Highly Effective People (2007)
- Certification, Veterinary Homeopathy, British Institute of Homeopathy (2008)
- Courses in Non-Violent Communication (2013-14)
- Certification, Aromatherapy Coach from C.A.R.E. (renewal June 2015)

PROFESSIONAL EXPERIENCE

President - Melody Productions Inc. Music Store and Publishing (1993-present)

- Marketing, purchasing and inventory decisions for one of the largest harp print music stores in the country.
- Designed and authored 18 catalogs, and currently design, author and manage the web site.
- Oversee copyrighting, editing, typesetting, and proofing for sheet music press representing 70 artists and over 300 publications.

Event Planner and Workshop Leader - National Harp Conferences and Seminars (1998-present)

- Organizer and presenter of concerts, workshops, festivals, and mini-conferences for harp societies and folk music groups, including chairing the International Folk Harp Conference held in Galveston, TX, 1998. Catering to myriad levels, skills and personalities, class titles have included "History of Jewish Music", "Sight-reading", "Relaxation Methods", "Warm-up exercises", "Celtic Music", "Improvisation", more.

Instructor - Private Harp and Piano, Substitute Teacher (1982-present)

- Coach jr. high and high school students to achieve placements in state orchestras and competitions
- Collaborate with parents and orchestra directors
- Wrote harp parts and conducted sectionals for Region 9 TMEA orchestra
- Led student ensembles at hospitals and nursing homes
- Help adults fulfill their dream of always wanting to play the harp
- Currently substitute teaching for Archdiocese of Houston/Galveston and Waller (Texas) ISD

Harp Instructor - Magnet School (1994-1995)

- Turned around a harp program by helping regain enthusiasm and repairing instruments.

Instructor – Houston Yamaha Music School**(1985-1988)**

- Fast-moving lessons are geared to keep the interest of young students from age 4. Focus: ear training, chord structure and theory, singing in “fixed do” solfège, and more.

Instructor of Music Theory and Choir – Sharpstown HS, Houston, TX**(1985-1987)**

- Organized numerous concerts and prepared students for music competitions; several of my students continued their musical career, one is now both an agent and teacher in Los Angeles.

Teacher of Music – North Plains Elementary, Minot AFB, ND**(1978-1983)**

- I used the Orff Approach and Kodály Method to teach a population of 600 students. Co-directed and co-accompanied the combined Air Base 6th grade choruses.

Harpist - Professional**(1976-present)**

- Houston Symphony – 1990-1995 (first call sub)
- Houston Ballet Orchestra – 1991-1992 (second harp)
- Free-Lance Harpist – 1976-present

Organist and Choir Director – St. Gerard Catholic Parish, Milwaukee, WI**(1969-1974)**

- Played 5 masses per weekend and organized special music for Holy Days
- Coordinated Wedding Music

AFFILIATIONS & COMMUNITY ORGANIZATIONS

- International Society of Folk Harpers and Craftsmen – member and past president
- Scottish Harp Society of America – life member and past president
- Golden Beginnings Golden Retriever Rescue – volunteer and foster home
- Afghan Hound Rescue Houston/Galveston – volunteer, web designer and foster home
- St. Joseph's Catholic Church in Houston's Historic 6th Ward – harpist-in-residence, substitute organist and choir member

SOFTWARE/SYSTEM SKILLS

- Good working knowledge of Adobe Acrobat Professional, Open Office Writer, Microsoft Word, Page Maker, In Design, Serif Page Plus, Finale, Personal Composer, Encore, Paint Shop Pro, Serif Image Maker, Mixcraft.

CURRICULUM AND DEVELOPMENT

- As one of the founding members of MHPT – Music for Healing and Transition Program, accredited by the National Standards Board for Therapeutic Musicians, I worked on the team outlining skills, performances and attitudes necessary for a therapeutic bedside musician in the hospital/hospice situation.

PUBLISHING AND JOURNALISM

- Editor-in-Chief for the Folk Harp Journal - the main organ for the International Society of Folk Harpers and Craftsmen, for a 2-year term
- Proofreader and editor for other harp arrangers' works
- Contributed articles to the *Folk Harp Journal* and *Harp Spectrum*
- Authored a folk music related magazine called “Folk Artist News” for 2 years
- Featured in an article in *Harp Column* magazine, including front cover picture
- Recorded 5 projects of my own (cassettes and CDs) and played on numerous others' recording projects